

## In Focus

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# February Program- Easy & Affordable Portable Lighting



A few months ago, we faced quite a dilemma. The Huntsville Public Library had scheduled a great workshop about portable lighting for photographers. Unfortunately, this workshop was on the same day and time as our regular competition meeting. What to do? Many of us were torn between attending our own HPS meeting or sneaking off upstairs for the lighting workshop. Well, I'm pleased to tell you that; this time, we get to have it both ways. Mike Mercier

has agreed to repeat his lighting workshop for all of us at HPS. In fact, he has promised to give us the new and improved version with added material. Mike will be demonstrating methods of lighting that is very portable while remaining affordable for most budgets. He will demonstrate how to attain professional looking results without the huge cost and bulk of a professional lighting system. Mike became interested in photography while he was in high school. He continued his love for photography during college and then moved on to become a staff photographer with the Huntsville Times for twenty six years. It was during this time in his career that Mike developed many of the lighting techniques that he will be sharing with us on February II<sup>th</sup>. Come prepared to gain many new tips and techniques that we can all use in our own photographic journey.

### **Change in Location for Feb 11 Meeting**

Due to a scheduling process change by the Huntsville Main Library, we could not reserve the Auditorium for our February II<sup>th</sup> Program meeting. We will be meeting in the Parish Hall at St. Matthews Episcopal Church, 786 Hughes Road, Madison, for that meeting (7:00 – 9:00 PM).

## INSIDE THIS

Feb	Program-	Port-
able	Lighting	

Change in Location I for Feb II Meeting

From The 2
President

Member News, Rick 3 Sammon Seminar

Jan Winners and 4-5 Points, Meeting Info

New Board Mem- 6 bers, Photo Ops

Interesting Reads 7

HPS Officers 8
Contact Info



"I continue to be blown away by the quality of the images we provide for our judges to review.

#### From The President

As I stood in the back of the library auditorium and watched the color prints move across the light box at our January competition meeting, I suddenly realized that we must have had close to 100 people in the room. It was the most I have seen at a meeting since I joined 5 years ago – and this was a competition, not a program. Over the last few months, I have noticed that we were attracting new members each meeting, but it really became evident that night, and not just from the number of people there. We had over 80 color prints and over 75 digital entries submitted for competition, even with our new limits on the number of images allowed. That says we have lots of new competitors, and that's fantastic. Even better, a fair number of those new competitors placed that night.

Tom Bryant gave us a great presentation last month, along with gorgeous photos, on his recent trip to Costa Rica. This beautiful and picturesque country is not that far away, and according to Tom, is reasonably affordable. The landscapes, plants, flowers, and wildlife, especially the hummingbirds and frogs, offer photographers almost unlimited subject matter. I know it is somewhere I want to visit soon.

I continue to be blown away by the quality of the images we provide for our judges to review – we just seem to get better and better each month, and our Metal photos were no exception. Keith Berg was our judge, and he did a great job selecting our winners. Keith has an art instruction background in several media, but has done much more photography than actual drawing/painting. He provided relevant and meaningful comments on the winning images, and I noticed him offering suggestions to members after the meeting. Be sure to check out the winners in the newsletter and on our Smug Mug site.

I mentioned our new Board member changes in last month's column, and we made those official at our first meeting in January. For those of you who missed the announcement and meeting, Cliff Loehr will be the new Digital Competition Officer, Margaret Phillips will be our new Webmaster, and Bob Gower will be the new Activities Officer.

Our competition topic for this month is "Letter/s," which can be wide open to interpretation. Muril Robertson will have his work cut out for him judging the images. This is the first month of a very eclectic set of competition topics for us this year – I'm really looking forward to see how we respond!

Go out and take some photos!!



## Jember News

⇒ We're sad to report the passing of our member Pat Gardner and send our sincere condolences to his dear wife Alice and his family. He passed away at the age of 80 years on January 2, 2013.

During his employment at NASA Pat worked for Dr. Wernher Von Braun in the Preliminary Design Section. Pat was a long-time, avid member of the Huntsville Photographic Society and earned the rank of Master in HPS. Although he wasn't able to attend meetings in recent years because of health problems. He rarely missed a meeting while he was active.

Pat was noted for his darkroom skills and exquisite black and white prints. In 2000, his photograph "Old Times Gone" was juried into the Red Clay exhibit and was accepted by the Huntsville Museum of Art as part of the permanent exhibit.

⇒ Dr. Julian Davidson, the father of HPS member Diana Davidson, died on Jan 31, 2013, at UAB hospital in Birmingham. A memorial service will be held Monday, Feb. 4, 2013, at 2 p.m. at the Davidson Center for Space Exploration at the U.S. Space & Rocket Center. The public is invited to attend. Julian Davidson is the founder of Davidson Technologies and benefactor of the U.S. Space & Rocket Center's Davidson Center for Space Exploration. Davidson gave generously to local causes and has a wing at the Huntsville Museum of Art named for him.

### **Rick Sammon-Canon Explorer of Light Seminar**

May 11, 2013 1:00-5:00 pm

UAH Chan Auditorium, Huntsville, AL

There is no fee for this seminar but you must register.

Go to http://www.huntsvillephotographicsociety.org/activities/rick-sammon-seminar/

In this informative and fun-filled presentation, Rick Sammon will begin by sharing his people, wildlife, landscape and travel pictures from around the globe - illustrating the difference between taking pictures and making pictures.

For every image, Rick will share a photographic technique, digital darkroom tip, or a photo philosophy. He will cover seeing the light, controlling the light, playing with the light, HDR photography and some composition techniques. This is not just a slide show of pretty images. Rick is here to share what he's learned over his many years as a professional photographer.

As Rick "takes" us on a visual journey through the exciting world of digital photography, he will share some of his favorite Lightroom and CS6 enhancements.

"For every image, Rick will share a photographic technique, digital darkroom tip, or a photo

philosophy."

The event is sponsored by Canon, Southerland Photo, and HPS

# January Competition Results Subject - Metal Judge - Keith Berg

	Digital (76)	Color Prints (80)	Monochrome Prints (32)			
_	()	(66)	(5-)			
lst	Kathy Seeds	Kathy Seeds	Charles Leverett			
2nd	Bill Gates	Veronica Beaudry	Don Bennett			
3rd	Charles Gattis	Emily Saile	Carol Blue			
НМ	Peter Van Hoff	Bart Fay	Geri Reddy Liz High			
НМ	Jackie Rudolph	Joy Henderson				
НМ	Emily Saile	Barbara Staggs	Don Wolfe			
НМ	Charles Leverett	Margaret Phillips				
НМ	Veronica Beaudry	Garth Fraser				
НМ	Randy Stephens	Tim Soloman				
НМ	David Blue	Liz High				
НМ		Rick Kress				

# First Place Winners



Monochrome Print by Charles Leverett



Color Print by Kathy Seeds



Digital by Kathy Seeds

Name	2013 points	2013 wins
Kathryn Seeds	10	2
Charles Leverett	6	2
Veronica Beaudry	5	2
Don Bennett	4	I
William Gates	4	I
Emily Saile	4	2
Carol Blue	3	I
Charles Gattis	3	I
Liz High	2	2
David Blue	I	I
Bart Fay	I	I
Garth Fraser	I	I
Joy Henderson	1	I
Rick Kress	I	I
Margaret Phillips	1	I
Geri Reddy	I	I
Jackie Rudolph	I	I
Tim Solomon	I	I
Barb Staggs	I	I
Randy Stephens	I	I
Pete Van Hoff	ı	I
Don Wolfe	1	1

#### **Websites for Digital Entries:**

Website for Digital Competition results: <a href="https://www.HPSPhotos.smugmug.com">www.HPSPhotos.smugmug.com</a>

2013 HPS Meeting Info
Feb 11 – Lighting by Mark Mercier
Feb 25 - Letter/s Competition
March II- Program TBD
March 25 - Backlit Competition
April 8 - Program TBD
April 22 - Open Competition
April 29 – Members Forum
May 13 – Program TBD
May 27– Negative Space Competition
June 10 - Program TBD
June 24 - Broken Competition
July 8 – Program TBD
July 22– Simplicity Competition
July 29- Members Forum
Aug 12– Program TBD
Aug 26— Subject TBD at July 22 Competition
Sep 9 – Program TBD
Sep 23 – Things That Make You Go Hmmm Competition
Sep 30—Members Forum
Oct 14 – Program TBD
Oct 28 – Open Competition
Nov II- Program TBD
Nov 25 - Repetition Competition
Dec 9– Best Of Year Dinner
Jan 27, 2014 - Color or Noir Competition



**Margaret Phillips** 

#### **Welcome New Board Members!**

#### Margaret Phillips-Webmaster

Margaret has been taking snapshots since she got her first Kodak instamatic when she was 12 but she started getting serious about photography in 2005 after she bought a used Canon 10D DSLR and attended her first photography workshop in 2008. Strictly a hobbyist she primarily shoots land-scapes but is open to try to photograph most anything. Her software background leads her to try newer imaging techniques like HDR and tone mapping. She currently has more software than she knows how to use and was looking forward to a quiet winter to hibernate and learn more.

#### Cliff Loehr- Digital Competition Officer

Cliff runs a web hosting and site design business and has been a hobby photographer for about 2 years. He started a night photography website (nitebulb.com) to help document the area of photography which he finds most interesting. He joined HPS to help refine his skills and meet others who share his interests. This has been the most rewarding hobby he has ever embarked on.

### **Photo Ops**

#### Shelby County Cattlemen's Rodeo-Feb 22-23,

Columbiana, AL. Call #205-669-9075 for more info. Chuck wagon races, bull riding, calf roping, team roping, steer wrestling and bareback riding mean rodeo fun for the whole family at this yearly event. Food vendors and entertainment are in store as well.

#### Eagle Awareness Weekends, Jan 4-Feb 17, 2013.

www.alapark.com/LakeGuntersville/EagleAwareness. Live bird of prey shows with guest speakers from all over the southeast, field trips to a bald eagle nesting site as well as other nature-based trips, an informative orientation program/apple cider social with live music, great food and lodging at Lake Guntersville State Park Resort. Call for package rates and availability. ALL PROGRAMS ARE FREE AND OPEN TO THE PUBLIC!

#### **Interesting Reads**

Margaret Bourke-White: Moments in History by Margaret Bourke-White and Oliva Marja

Rubio and Sean Quimby. Moments in History presents 150 classic photographs alongside revelatory extracts from letters and publications in periodicals. Bourke-White traveled to the USSR when the first Five-Year Plan was being implemented; she documented the German invasion of the Soviet Union in 1941, and the Allied bombing of Germany. In the summer of 1945 she was commissioned by "Life" to make a photographic record of the destroyed German cities. She was present at the liberation of the Buchenwald concentration camp and the Leipzig-Thekla forced labor camp. She recorded the partition of India and the Korean War, and one of her most famous pictures of this period is "Gandhi," which shows the subject at his spinning wheel. Bourke-White first came to national attention with her photographs of the Otis Steel Company mill, which led to her working at "Life," where she was staff photographer from 1936-1940. She died in Stamford, Connecticut, aged 67, in 1971.

<u>Creative Nature & Outdoor Photography by Brenda Tharp</u>. A classic guide to creative nature photography, now updated for the digital world. Featuring more than 150 stunning, all-new images, *Creative Nature & Outdoor Photography, Revised Edition* is for anyone who understands the basic technical side to photography but wants to wake up their creative vision. Brenda Tharp is an award-winning photographer, writer, and teacher specializing in travel, nature, and outdoor photography.

The Photographer's Eye: Composition and Design for Better Digital Photos, by Michael Freeman.

Design is the single most important factor in creating a successful photograph. The ability to see the potential for a strong picture and then organize the graphic elements into an effective, compelling composition has always been one of the key skills in making photographs. This book explores all the traditional approaches to composition and design, but crucially, it also addresses the new digital technique of shooting in the knowledge that a picture will later be edited, manipulated, or montaged to result in a final image that may be very different from the one seen in the view-

#### **RMSP** Coming to Huntsville

Rocky Mountain School of Photography (RMSP) is bringing a weekend of photography instruction to Huntsville, AL, on February 9-10, 2013. As a member of a camera club or photography group, you may register with a discount code to save on your registration fee. RMSP Photo Weekends offer a diverse selection of ten classes to choose from taught by knowledgeable and inspiring instructors, a group critique and great door prizes. Topics include Photo Basics I and II, Lightroom, Understanding Exposure, Macro, Understanding Light, HDR and Panoramic, Composition, Landscape Photo and Photographing People. Visit www.rmsp.com/weekends for a schedule of classes and a list of course descriptions. The workshop location is Embassy Suites, 800 Monroe St. \$119 per person for both days, \$89 for one day. The group code saves you a total of \$20 for two days or \$10 for one day. Online and early bird savings have been included in the group pricing. Register online at www.rmsp.com/weekends or call (800) 394-7677 to register by phone. The discount code has been emailed to members. If you recently joined or cannot find the code, contact Margaret Phillips at phillipsqh@bellsouth.net or Geri Reddy at hpseditor@bellsouth.net.

"Topics include
Photo Basics I and
II, Lightroom,
Composition,
Understanding

Exposure, ..."

**Huntsville Photographic Society Von Braun Civic Center** 700 Monroe St Huntsville AL 35801





phillipsqh@bellsouth.net

#### **HPS** website:

2013 Officers of Huntsville Photographic Society

www.huntsvillephotographicsociety.org

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Ernie High	(256) 772-5864	ernhigh@knology.net
Digital Competition Officer	Cliff Loehr	(256) 746-8436	cliff@brighterhost.com
Competition Records Officer	Diana Davidson	(256)564-7570	lyn@davidson.net
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PSA Representative	Lee Pratt	(256) 325-1854	leepratt@knology.net

Website for Digital Competition results: www.HPSPhotos.smugmug.com

Margaret Phillips



#### Meeting Information:

Webmaster

HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Public Library-Main Branch, 915 Monroe St.

Annual Membership Dues: \$20.00 due Jan 1st (\$18.00 if renewal paid before start of the Calendar year).

Membership required to submit entries in monthly competitions.